



# Walgeflüster

Etude normalisée niveau inférieur  
pour Cor en Fa

Benedikt Hayoz

**Allegretto, con brio**  $\text{♩}=90-100$

Sheet music for Horn in F major. Measure 1 starts with a dynamic *f*. Measures 2-3 show a transition between 2/4 and 4/4 time signatures. Measure 4 begins with a dynamic *cresc.*

Sheet music for Horn in F major. Measure 7 starts with a dynamic *ff*. Measures 8-9 show a transition between 2/4 and 4/4 time signatures. Measure 10 begins with a dynamic *f*. Measures 11-12 show a transition between 2/4 and 4/4 time signatures. Measure 13 begins with a dynamic *mf*.

Sheet music for Horn in F major. Measure 12 starts with a dynamic *f*. Measures 13-14 show a transition between 2/4 and 4/4 time signatures. Measure 15 begins with a dynamic *mf*.

Sheet music for Horn in F major. Measure 16 starts with a dynamic *f*. Measures 17-18 show a transition between 2/4 and 4/4 time signatures. Measure 19 begins with a dynamic *mf*.

Sheet music for Horn in F major. Measure 20 starts with a dynamic *poco rit.* Measures 21-22 show a transition between 2/4 and 4/4 time signatures. Measure 23 begins with a dynamic *mf*.

Sheet music for Horn in F major. Measure 25 starts with a dynamic *rall.* Measures 26-27 show a transition between 2/4 and 4/4 time signatures. Measure 28 begins with a dynamic *4* (indicated by a 4/4 time signature).

Sheet music for Horn in F major. Measure 34 starts with a dynamic *pp*. The instruction "meno mosso avec sourdine (ad. lib.)" is given. Measures 35-36 show a transition between 2/4 and 4/4 time signatures. Measure 37 begins with a dynamic *tempo primo*.

Sheet music for Horn in F major. Measure 38 starts with a dynamic *f*. The instruction "ouvert" is given. Measures 39-40 show a transition between 2/4 and 4/4 time signatures. Measure 41 begins with a dynamic *mf*. The instruction "accel." is given.

41

rit.

## **Maestoso poco piu lento**

Musical score for piano, page 45, ending of study. The score consists of two staves. The top staff starts with a repeat sign and continues with measures in common time, 3/4, and 2/4. The bottom staff begins with a measure in 3/4. The key signature is one flat throughout. Measure 45 ends with a double bar line and a repeat sign. The instruction "la fin pour l'étude" is written above the top staff. The tempo marking "più vivo" is placed above the bottom staff. The dynamic "f" (fortissimo) is indicated below both staves.

suite pour la version de concert

47

*p dolce*

, molto rall. - - - attacca



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## Etude normalisée niveau inférieur pour Cor en Fa

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**Allegretto, con brio** ♩=90-100

Sheet music for piano and voice, page 3. The page contains four staves of musical notation with various dynamics and time signatures.

**Measures 1-5:** Treble and bass staves. Dynamics: *ff*, *f*, *mf*, *cresc.*

**Measure 6:** Treble and bass staves. Dynamics: *ff*, *mf*, *f*, *mf*.

**Measure 11:** Treble and bass staves. Dynamics: *f*, *mf*, *p*, *f*, *mp*.

**Measure 16:** Treble and bass staves. Dynamics: *poco rit.*

2 21      *a tempo*

26

31

*rall.* . . . . .      ***meno mosso***  
gedämpft (ad. lib.)

36

***tempo primo***

offen

accel..

41

rit.

44 , Maestoso poco piu lento

This section starts with a treble clef, four flats, and a 4/4 time signature. It features two staves. The first staff has eighth-note pairs connected by horizontal beams. The second staff has eighth-note pairs connected by horizontal beams. Measure 44 ends with a 3/4 time signature. Measures 45 and 46 continue with 3/4 time. Measure 47 begins with a 4/4 time signature, followed by a 3/4 time signature, then a 4/4 time signature again. The dynamic changes from *f* to *p*. Measures 48 and 49 show a return to 3/4 time, with dynamics *f* and *f* respectively.

47 la fin pour l'etude , piu vivo

This section starts with a treble clef, four flats, and a 2/4 time signature. It features two staves. The first staff has eighth-note pairs connected by horizontal beams. The second staff has eighth-note pairs connected by horizontal beams. Measure 47 ends with a 3/4 time signature. Measures 48 and 49 continue with 3/4 time. Measure 50 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature again. The dynamic changes from *f* to *f*.

47 suite pour la version de concert , molto rall.

This section starts with a treble clef, four flats, and a 2/4 time signature. It features two staves. The first staff has eighth-note pairs connected by horizontal beams. The second staff has eighth-note pairs connected by horizontal beams. Measure 47 ends with a 3/4 time signature. Measures 48 and 49 continue with 3/4 time. Measure 50 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature again. The dynamic changes from *p dolce* to *pp*. The section concludes with an *attacca*.